

Acting Program - Audition Requirements for High School students

Dalhousie University, Fountain School of Performing Arts

2019-2020

1. Applicants are required to submit an Acting Supplemental Application Form to the Fountain School of Performing Arts along with additional materials including:
 - a one a **one-page declaration** of why you wish to study to be an actor in Dalhousie's Fountain School of Performing Arts Acting Program;
 - a **current photo and resume**;
 - 2 names of references (preferably a former drama teacher, director, or someone with whom the applicant has worked in the theatre) who will provide letters of reference directly to the Fountain School. Reference letters must be received at least two weeks prior to the audition date.
2. Applicants must prepare **two monologues** of a contrasting nature (one dramatic and one comedic), each no longer than **two minutes** in duration.
 - One Shakespearean monologue to be chosen from the list supplied.
 - One monologue from a modern play (20th Century or later). Applicants are free to choose any speech. If you would like examples of appropriate monologues, collections can be found in section PN 2080 in the Killam Library. After choosing your monologue, read the entire play from which the speech was chosen.

Audition speeches must be **memorized**. Be sure that each selection is no longer than two minutes.

3. Applicants will be required to do a **cold reading** (a sight reading of a passage to be provided by the panel) and to sing a **short song** or portion of a song (unaccompanied or self-accompanied) and no longer than one minute.
4. Applicants may be asked to demonstrate imagination and spontaneity by being asked to re-do their piece or improvise if given direction.
5. Wear comfortable clothing and footwear that allows for freedom of movement.
6. In-person* Auditions will take place:

HALIFAX, NS:	March 1– Studio 2, Dalhousie University *scholarship audition
	March 8 – Studio 2, Dalhousie University *scholarship audition
	April 13 - Studio 2 – Dalhousie University
CHARLOTTETOWN, PE:	April 15 – Location TBD
SAINT JOHN, NB:	April 16 – Location TBD
TORONTO, ON:	April 23 – Location TBD

* If you are unable to audition on any of the above dates, please contact the Fountain School to make other arrangements at performingarts@dal.ca.

Auditors for the Acting Program:

- Matthew Thomas Walker, Assistant Professor, Acting Program
- Susan Stackhouse, Professor, Voice and Speech, Acting Program